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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

1st Eb ALTO SAXOPHONE

**516**  
& M.  
JOHN L. EMMETT  
Acc. by J. MUSTON

Moderate Tempo tpt. solo

A "I Want To Hold Your Hand"

B

C

sol

tpt.

pno. str.

D "From Me To You"

p

tpt.

E

sol

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17

1st Eb ALTO SAXOPHONE  
2

The first system of musical notation for the 1st Eb Alto Saxophone part. It consists of three staves. The top staff contains a melodic line with various note values and rests. The middle staff contains a piano accompaniment with chords and a dynamic marking of *p*. The bottom staff contains a melodic line with a *soli* marking and a dynamic marking of *f*.

G "A Hard Day's Night"

The second system of musical notation, titled "A Hard Day's Night". It consists of ten staves. The top staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with a piano accompaniment. The third staff is a bass clef staff with a melodic line and a *soli* marking. The fourth staff is a bass clef staff with a piano accompaniment. The fifth staff is a bass clef staff with a melodic line and a *soli* marking. The sixth staff is a bass clef staff with a piano accompaniment. The seventh staff is a bass clef staff with a melodic line. The eighth staff is a bass clef staff with a piano accompaniment. The ninth staff is a bass clef staff with a melodic line and a *tpt.* marking. The tenth staff is a bass clef staff with a piano accompaniment and a *f* dynamic marking.

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51 B

Arranged by JEFF MUSTON

# BEATLES HITS

NO. 1 MEDLEY

SIDE TWO

2nd Eb ALTO SAXOPHONE

Words & Music by  
JOHN LENNON &  
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

Musical score for the first part of the medley, "I Want To Hold Your Hand". It consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. Section markers 'B' and 'C' are placed above the staves.

D "From Me To You"

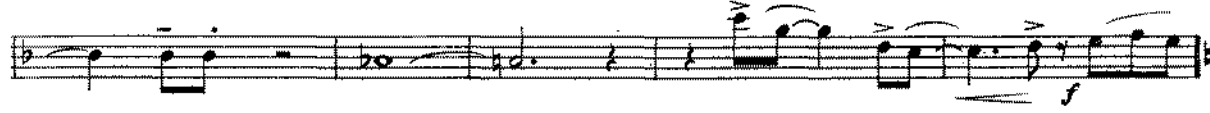
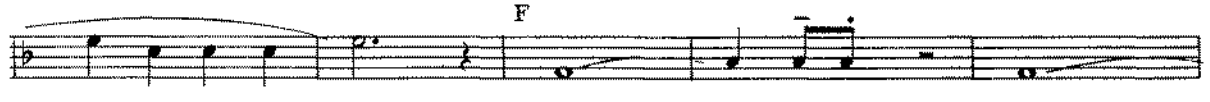
Musical score for the second part of the medley, "From Me To You". It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp. Dynamics include *p* (piano). The score includes various musical notations such as slurs, ties, and accents. Section markers 'E' and '2°' are placed above the staves.

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2nd  $E\flat$  ALTO SAXOPHONE

2



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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

1st B♭ TENOR SAXOPHONE

516  
Words & Music by  
JOHN LENOIR  
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

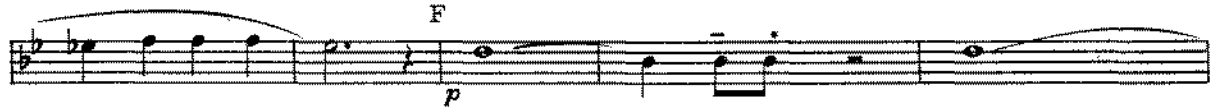
Musical score for the first part of the medley, "I Want To Hold Your Hand". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderate Tempo". The first two staves are marked with dynamics *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The section is labeled "A" and "B".

D "From Me To You"

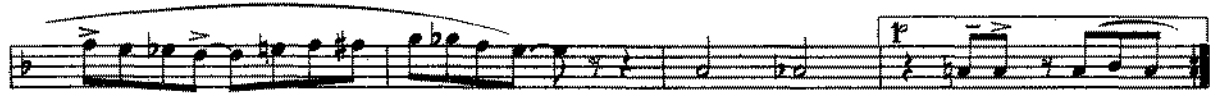
Musical score for the second part of the medley, "From Me To You". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked "Moderate Tempo". The first staff is marked with dynamics *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The section is labeled "D" and "E".

1st Bb TENOR SAXOPHONE

2



G "A Hard Day's Night"



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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY  
SIDE TWO  
2nd B♭ TENOR SAXOPHONE

Words & Music by  
JOHN LENNON &  
PAUL McCARTNEY

576

Moderate Tempo

A "I Want To Hold Your Hand"

B

C

"From Me To You"

D

E

2nd B♭ TENOR SAXOPHONE

2

The musical score is written for a 2nd B♭ Tenor Saxophone. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is primarily in a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and breath marks. The title "G 'A Hard Day's Night'" is written above the fourth staff. The score concludes with a double bar line and a *ff* marking.



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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

$\text{E}\flat$  BARITONE SAXOPHONE

Words & Music by  
JOHN LENNON &  
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

Musical score for the first part of the medley, "I Want To Hold Your Hand". It consists of ten staves of music in the key of D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. Dynamics include *f* and *mf*. The score includes various musical notations such as slurs, accents, and a first ending bracket labeled 'A' at the end of the eighth staff.

D "From Me To You"

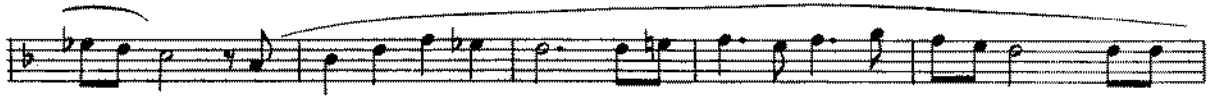
Musical score for the second part of the medley, "From Me To You". It consists of two staves of music in the key of D major. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. Dynamics include *p*. The score includes musical notations such as slurs, accents, and a first ending bracket labeled 'E' at the end of the second staff.

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**eb BARITONE SAXOPHONE**

2



**G "A Hard Day's Night"**



Side 2

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY  
SIDE TWO  
1st B♭ TRUMPET

Words & Music by  
JOHN LENNON &  
PAUL McCARTNEY

Moderate Tempo

## A "I Want To Hold Your Hand"

First two staves of section A. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with dynamics *f* and *mf*, and an *alco.* marking. The second staff continues the melodic line.

Section B, first two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with the marking *soli*. The second staff continues the melodic line.

Section C, first three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line. The second and third staves continue the melodic line.

Section C, fourth staff. It contains a melodic line with dynamics *f* and *mf*, and a marking *pno. gtr. play on*.

Section D, first staff. It begins with a treble clef, a key signature of two flats (B♭), and a common time signature. It contains a melodic line with dynamics *f* and *mf*, and a marking *soli unis.*

Section D, second staff. It contains a melodic line with dynamics *f* and *mf*, and a marking *pno. gtr.*

1st B♭ TRUMPET

2

2<sup>o</sup> E  
alto.

pno. *plang* F *and*  
gtr.

*mf* soli unis. *f* alto.

G "A Hard Day's Night"

2<sup>o</sup> H  
alto. soli

alto. I

Side 2

Please include these titles on your return to the PERFORMING RIGHT SOCIETY

# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY  
SIDE TWO  
2nd  $B\flat$  TRUMPET

Words & Music by  
JOHN LENNON &  
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

The musical score is written for a 2nd B-flat Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate'. The score is divided into sections labeled A, B, C, D, and E. Section A is the main melody of 'I Want To Hold Your Hand', starting with a dynamic marking of *f* and including accents and slurs. Section B continues the melody. Section C is a bridge section with a dynamic marking of *f*. Section D is the beginning of 'From Me To You', marked 'D "From Me To You"', with a dynamic marking of *mf* and the instruction 'solis. unis.'. Section E continues the 'From Me To You' melody. The score includes various musical notations such as slurs, accents, and dynamic markings.

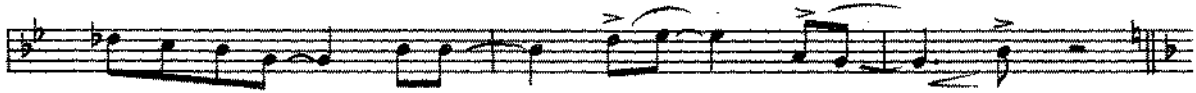
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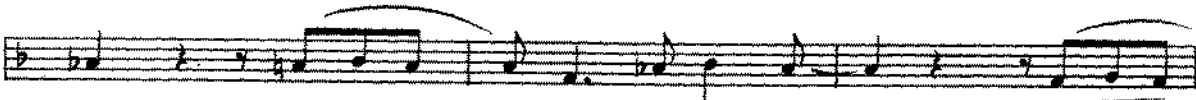
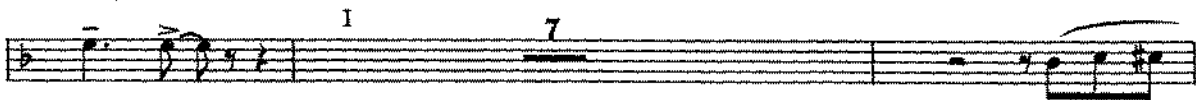
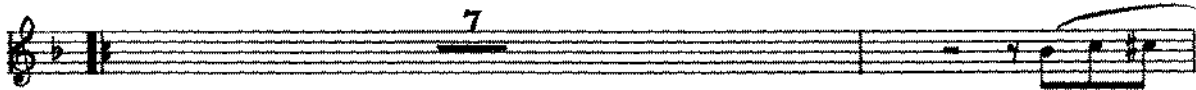
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2nd B♭ TRUMPET

2



G "A Hard Day's Night"



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# BEATLES HITS

51(b)

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

3rd B♭ TRUMPET

Words by  
JOHN LEE COCKER  
PAUL McCARTNEY

Moderate Tempo

A "I Want To Hold Your Hand"

The musical score is written for a 3rd B♭ Trumpet. It consists of five systems of music:

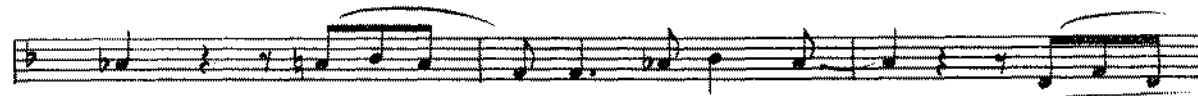
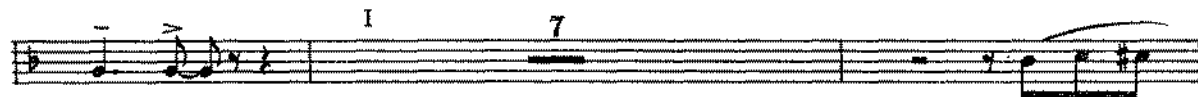
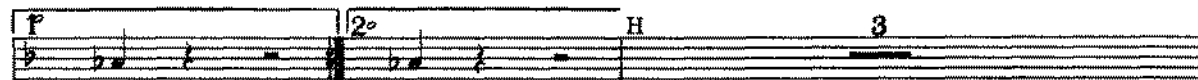
- System 1:** Part A, starting with a treble clef and a key signature of one sharp (F#). It includes a first ending bracket and a double bar line.
- System 2:** Part B, marked "solì", featuring a long melodic line with a slur.
- System 3:** Part C, starting with a treble clef and a key signature of one sharp. It includes a first ending bracket and a double bar line.
- System 4:** Part D, marked "D 'From Me To You'", with a treble clef and a key signature of two flats (B♭). It includes a first ending bracket and a double bar line. The dynamic marking *mf* is present.
- System 5:** Part E, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a double bar line. The dynamic marking *mf* is present.

3rd B♭ TRUMPET

2



G "A Hard Day's Night"



†Side 2



4th TRUMPET

BEATLES HITS N°1 MEDLEY - PART 2

S18

The musical score is written for a 4th Trumpet part and consists of several systems of music. The key signature is one sharp (F#) for the first two systems, and one flat (Bb) for the remaining systems. The time signature is 4/4.

- System 1:** Starts with a dynamic marking of *f*. It includes section markers **A** and **B**. The first ending (1.) has a measure rest of 1, and the second ending (2.) has a measure rest of 1.
- System 2:** Continues the melodic line with various phrasing slurs and accents.
- System 3:** Features section marker **C** with a measure rest of 10. The text "From Me To You" is written below the staff.
- System 4:** Features section marker **D** with a measure rest of 3. The dynamic marking *mf* is present.
- System 5:** Continues the melodic line with first and second endings.
- System 6:** Features section marker **E** with a measure rest of 11. The text "A HARD DAY'S NIGHT" is written below the staff, along with the dynamic marking *mf*.
- System 7:** Features section marker **G** with a measure rest of 7.
- System 8:** Features section marker **H** with a measure rest of 3.
- System 9:** Features section marker **I** with a measure rest of 7.
- System 10:** Ends with a dynamic marking of *f* and a double bar line.

arr S.P. Perce c 1983

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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

1st TROMBONE



Moderate Tempo

## A "I Want To Hold Your hand"

## D "From Me To You"

E - F = 8 bars  
F = 9 = 8 bars

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1st TROMBONE

2

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes with various slurs and accents.

G "A Hard Day's Night"

Musical staff 2: Bass clef, key signature of two flats. It contains rests followed by a quarter note and a half note.

Musical staff 3: Treble clef, key signature of two flats. Melodic line with slurs and accents. An annotation "opt. sve." with a dashed line indicates an optional second ending.

Musical staff 4: Treble clef, key signature of two flats. It shows first and second endings with bar numbers 1, 2, and 3. A fermata is placed over the final note of the second ending.

Musical staff 5: Treble clef, key signature of two flats. Melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats. Melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two flats. Melodic line with slurs and accents. An annotation "opt. sve." with a dashed line indicates an optional second ending.

Musical staff 8: Treble clef, key signature of two flats. Melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics markings *f* and *ff* are present.

Side 2

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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY

SIDE TWO

2nd TROMBONE

Written by  
JOHN LENO  
PAUL McCartney

# 516

Moderate Tempo

A "I Want To Hold Your Hand"

First two staves of section A. The first staff is in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *f* and contains several eighth notes with accents. The second staff continues the melody with a dynamic marking of *mf* and includes a first ending bracket labeled '2' and a second ending bracket labeled '4'.

First staff of section B, starting with a second ending bracket labeled '2°' and a dynamic marking of *mf*.

Second staff of section B, continuing the melodic line with eighth notes and accents.

First staff of section C, starting with a dynamic marking of *mf* and ending with a first ending bracket labeled '2'.

Second staff of section C, featuring a dynamic marking of *mf* and a first ending bracket labeled '3'.

Third staff of section C, containing triplets and ending with a first ending bracket labeled '3' and a dynamic marking of *mf*.

D "From Me To You"

First staff of section D, starting with a dynamic marking of *mf* and a first ending bracket labeled '3'.

Second staff of section D, continuing the melodic line with eighth notes and accents.

First staff of section E, starting with a dynamic marking of *mf* and a first ending bracket labeled '11'.

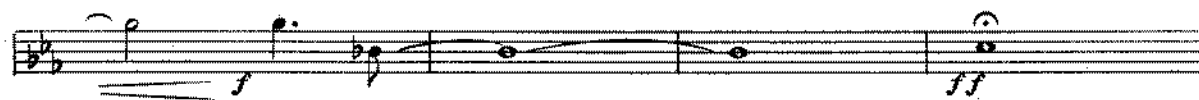
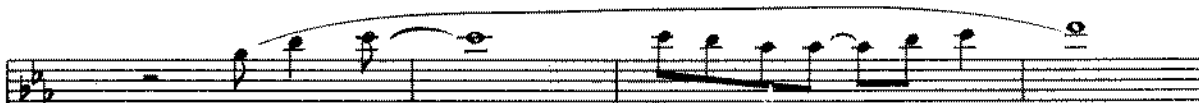
2nd TROMBONE

2



G "A Hard Day's Night"

7



3rd Trombone

BEATLES HITS - PART 2

SIB

Mod. 4

Handwritten musical notation for the first system, including dynamics (f, mf) and rehearsal marks (A, B).

Handwritten musical notation for the second system, measures 5-8.

Handwritten musical notation for the third system, including rehearsal mark C and dynamics (mf).

Handwritten musical notation for the fourth system, including dynamics (mf) and fingering (3 7).

Handwritten musical notation for the fifth system, including rehearsal mark D and dynamics (mf).

Handwritten musical notation for the sixth system, including rehearsal mark E and dynamics (mf).

Handwritten musical notation for the seventh system, including rehearsal mark G and dynamics (mf).

Handwritten musical notation for the eighth system, measures 29-32.

Handwritten musical notation for the ninth system, including rehearsal mark H and dynamics (mf).

Handwritten musical notation for the tenth system, including rehearsal mark I and dynamics (mf).

Handwritten musical notation for the eleventh system, including dynamics (f).

E-F = 8 bars  
F-G = 8 bars

arr S. P. Price c 1983

4th TROMBONE

BEATLES HITS - PART 2

518

Moc. 4

Handwritten musical notation for the first staff. It begins with a treble clef and a common time signature. The first measure has a dynamic marking of *f* and three accent marks (> > >). The staff contains several measures of music, including a first ending bracket labeled 'A' with a '1' above it, and a second ending bracket labeled '2' with a '2' above it. The music features eighth and quarter notes, some with sharps.

Handwritten musical notation for the second staff. It continues from the first staff. It includes a first ending bracket labeled 'B' with a '1' above it, and a second ending bracket labeled 'B' with a '2' above it. The music features quarter notes and rests.

Handwritten musical notation for the third staff. It includes a first ending bracket labeled 'C' with a '1' above it. The music features quarter notes and rests.

Handwritten musical notation for the fourth staff. It includes a first ending bracket labeled 'D' with a '2' above it, and a second ending bracket labeled 'D' with a '3' above it. The music features quarter notes and rests.

Handwritten musical notation for the fifth staff. It includes a first ending bracket labeled 'E' with a '3' above it. The music features quarter notes and rests.

Handwritten musical notation for the sixth staff. It includes a first ending bracket labeled 'E' with a '1' above it, and a second ending bracket labeled 'E' with a '2' above it. The music features quarter notes and rests.

Handwritten musical notation for the seventh staff. It includes a first ending bracket labeled 'E' with a '1' above it, and a second ending bracket labeled 'E' with a '2' above it. The music features quarter notes and rests.

Handwritten musical notation for the eighth staff. It includes a first ending bracket labeled 'G' with a '7' above it. The music features quarter notes and rests.

Handwritten musical notation for the ninth staff. It includes a first ending bracket labeled 'H' with a '1' above it, and a second ending bracket labeled 'H' with a '2' above it, and a third ending bracket labeled 'H' with a '3' above it. The music features quarter notes and rests.

Handwritten musical notation for the tenth staff. It includes a first ending bracket labeled 'I' with a '7' above it. The music features quarter notes and rests.

Handwritten musical notation for the eleventh staff. It includes a first ending bracket labeled 'I' with a '7' above it. The music features quarter notes and rests.

Handwritten musical notation for the twelfth staff. It includes a first ending bracket labeled 'I' with a '7' above it. The music features quarter notes and rests.

\*E-F = 8 bars \*  
 F = 9 = 8 bars

arr S.P. PRICE c 1983

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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY  
SIDE TWO

Words & Music by  
JOHN LENNON &  
PAUL McCARTNEY

LEAD GUITAR RHYTHM GUITAR PIANO

Moderate Tempo

A "I Want to Hold Your Hand"

The musical score is arranged in five systems, each with a treble and bass staff. The first system includes dynamic markings *f* and *mf*. The second system includes a *rit.* marking. The third system includes first and second endings. The fourth system is marked with a circled 'B' and the word 'trumpet'. Chord diagrams are provided for various chords: G, F, G, C, G7, Am, Em, F, G7, C, Am, F, G7, C, Gm7, C7, F, Dm, Gm7, C7, F, G7, F, G7, F, G7.

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518

LEAD GUITAR  
RHYTHM GUITAR  
PIANO

2

*C* *alks*

System 1, measures 1-4. Chords: G7, C, G7, Am.

System 2, measures 5-8. Chords: Em., C, G7, Am.

System 3, measures 9-12. Chords: Em, F G7, C Am, F G7.

System 4, measures 13-16. Chords: E, F G7, F, C Eb7. Note: Pno. in 8: octaves with gr. (unis.)

System 5, measures 17-20. Chords: Ab, Fm, Ab, Eb7 (brass), Db7. Note: *sim.*

System 6, measures 21-24. Chords: Fm, Ab Eb7 Eb7, Ab Fm, Ab Ab7, Eb m7. Note: *E Saccas*

Side 2

SLB

LEAD GUITAR  
RHYTHM GUITAR  
PIANO

3

Ab7 Db sim. Ab7 Db Bb7

Eb7 Eb7+ Pno. in oct. Gtr. unis. F *trumpets* Ap Fm sim. Ab

Eb7 Db7 Fm Ab Eb7 Eb7+ Ab Bb7

G "A Hard Day's Night" Eb Ab Eb Db6 sim. Eb

Eb Ab Eb Db6 Eb

Ab Eb7 Eb Ab7 Eb (-10) Eb

S1B



LEAD GUITAR  
RHYTHM GUITAR  
PIANO

4

Handwritten musical notation for the first system, including a treble clef, a key signature of two flats, and a common time signature. The notation includes a '2°' marking above the first measure and an 'H' marking above the second measure. The bass line consists of a steady eighth-note pattern. The guitar part features chords: Eb(-10) Eb, Gm, Cm *sim.*, and Gm.

Handwritten musical notation for the second system, including a treble clef and a key signature of two flats. The notation includes a *trp* marking above the first measure. The bass line continues with eighth notes. The guitar part features chords: Eb, Cm, Ab6, and Bb7.

Handwritten musical notation for the third system, including a treble clef and a key signature of two flats. The notation includes a *I Saxes* marking above the first measure. The bass line continues with eighth notes. The guitar part features chords: Eb, Ab, Eb *sim.*, Db6, Eb, and Eb Ab.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of two flats. The bass line continues with eighth notes. The guitar part features chords: Eb, Db6, Eb, and Ab.

Handwritten musical notation for the fifth system, including a treble clef and a key signature of two flats. The notation includes a *trp's* marking above the first measure. The bass line continues with eighth notes. The guitar part features chords: Bb7, Eb, Ab7, Eb, Ab, Eb, and Ab.

Handwritten musical notation for the sixth system, including a treble clef and a key signature of two flats. The notation includes a *JJ* marking above the final measure. The bass line continues with eighth notes. The guitar part features chords: Eb, Ab, Eb, Ab, Db Pno. in oct. Gtr. unis., and Eb.

Side 2

A I WANNA HOLD YOUR HAND

6/8 C G F G / || : C G7 Am Em C G7 Am Em F G7 C Am

1. F G7 C :| 2. C || B Gm7 C7 F Dm Gm7 C7

C F G7 F G7 F G7 G7 G7 || C G7 Am Em C G7 Am

D FROM ME TO YOU

Em F G7 C Am F G7 E F G7 F C Eb7 || : D<sup>b</sup> Ab

1. Fm Ab Eb7 Db7 Fm Ab Eb7 Eb7+ Ab Fm :| 2. Ab Ab7

E Ebm7 Ab7 Db Ab7 Db Bb7 % Eb7 Eb7+ Eb7 || F Ab

G A HARD DAY'S NIGHT

Fm Ab Eb7 Db7 Fm Ab Eb7 Eb7+ Ab Bb7 || : G<sup>b</sup> Eb Ab Eb

1. Db6 Eb Eb Ab Eb Db6 Eb Ab Bb7 Eb Ab7 Eb(9+) Eb :

2. H Eb(9+) Eb Gm Cm Gm % Eb Cm Ab6 Bb7

I Eb Ab Eb Db6 Eb Eb Ab Eb Db6 Eb Ab Bb7

Ab7 Eb Ab Eb Ab Eb Ab Eb Ab Db % A Eb

Empty staff lines

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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY  
SIDE TWO  
BASS BASS GUITAR

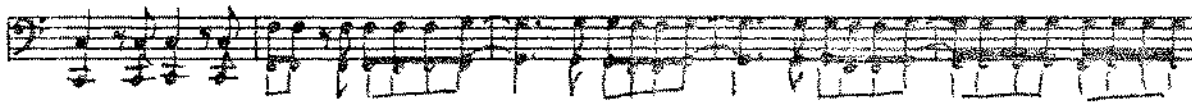
Words & Music by  
JOHN LONDON &  
PAUL McCARTNEY

Moderate Tempo

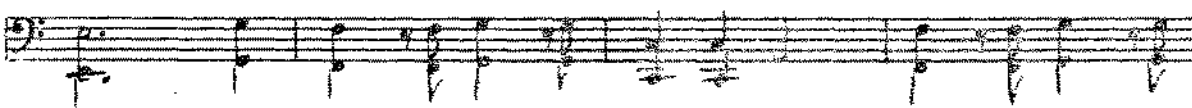
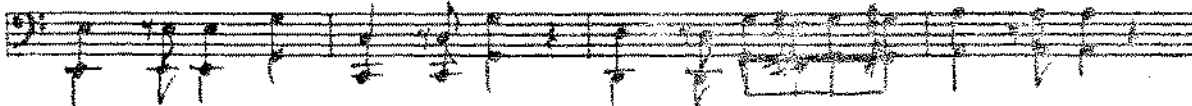
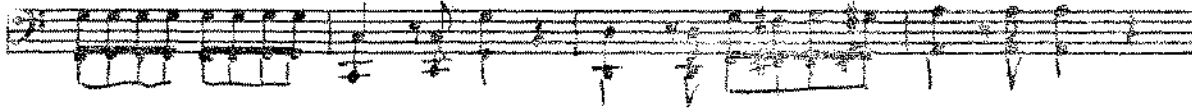
A "I Want To Hold Your Hand"



B



C



D "From Me To You"



E

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BASS BASS GUITAR

2

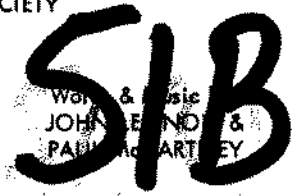
The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present in the first staff. The second staff contains a complex rhythmic pattern with many beamed notes. The third staff includes the text 'G "A Hard Day's Night"' below the notes. The fourth staff continues the melodic line. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p' and a fermata over the final note. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'p'. The ninth staff has a dynamic marking 'p'. The tenth staff has a dynamic marking 'p'. The eleventh staff has a dynamic marking 'p'. The twelfth staff has a dynamic marking 'p' and a fermata over the final note.

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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY  
SIDE TWO  
DRUMS



Moderate Tempo

A "I Want To Hold Your Hand"

B

C

"From Me To You"

D

1° 8 2° 16

DRUMS  
2

The drum score consists of five main sections, each with two staves:

- Section E:** Features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure numbers 6 and 7 are indicated.
- Section F:** Continues the snare and bass drum patterns. Measure number 7 is indicated.
- Section G:** Labeled "'A Hard Day's Night'", it features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure numbers 4, 8, 12, and 24 are indicated. A dynamic marking of *p* (piano) is present at measure 12.
- Section H:** Features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure numbers 4 and 8 are indicated.
- Section I:** Features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure numbers 4, 8, and 12 are indicated.

The final line of the score shows measures 16 and 17, followed by a double bar line and a fermata over a note.



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# BEATLES HITS

Arranged by JEFF MUSTON

NO. 1 MEDLEY  
SIDE TWO  
VOCAL SHEET

Words & Music by  
JOHN LENNON &  
PAUL McCARTNEY

## I WANT TO HOLD YOUR HAND

Oh yeh I'll tell you something  
I think you'll understand  
Then I'll say that something  
I wanna hold your hand  
I wanna hold your hand  
I wanna hold your hand

Oh please say to me  
You'll let me be your man  
And please say to me  
You'll let me hold your hand  
Now let me hold your hand  
I wanna hold your hand

And when I touch you I feel happy inside  
It's such a feeling that my love I can't hide  
I can't hide I can't hide

Yeh you got that something  
I think you'll understand  
When I feel that something  
I wanna hold your hand  
I wanna hold your hand  
I wanna hold your hand  
I wanna hold your hand

## FROM ME TO YOU

If there's anything that you want  
If there's anything I can do  
Just call on me and I'll send it along  
With love from me to you

I've got everything that you want  
Like a heart that's oh so true  
Just call on me and I'll send it along  
With love from me to you

I got arms that long to hold you  
And keep you by my side  
I got lips that long to kiss you  
And keep you satisfied

If there's anything that you want  
If there's anything I can do  
Just call on me and I'll send it along  
With love from me to you

## A HARD DAY'S NIGHT

It's been a hard day's night  
And I've been working like a dog  
It's been a hard day's night  
I should be sleeping like a log  
But when I get home to you  
I find the things that you do  
Will make me feel alright

You know I work all day  
To get you money to buy you things  
And it's worth it just to hear you say  
You're gonna give me everything  
So why I love to come home  
'Cos when I get you alone  
You know I feel okay

When I'm home everything seems to be right  
When I'm home feeling you holding me tight tight

Yeah it's been a hard day's night  
And I've been working like a dog  
It's been a hard day's night  
I should be sleeping like a log  
But when I get home to you  
I find the things that you do  
Will make me feel alright  
You know I feel alright  
You know I feel alright

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